

# TRICIA L. HARDING

JEWELRY & EDUCATION \*\*\* FALL RIVER, MA

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b. Tricia Lachowiec, Philadelphia PA

## EDUCATION

<b>MFA Artisanry, Jewelry/Metals concentration</b>	2006
The University of Massachusetts Dartmouth (UMASS), Dartmouth MA	
<b>BFA Crafts, Jewelry/Metals concentration</b>	1996
The University of the Arts, Philadelphia PA	

## PROFESSIONAL EXPERIENCE

<i>Independent Artist &amp; Jewelry Instructor, Tricia L. Harding Studio, Fall River MA</i>	present
<i>Studio Assistant, Barbara Seidenath, Providence RI</i>	2008-09
<i>Goldsmith, Ashley Jewelers, East Providence RI</i>	2005-09
<ul style="list-style-type: none"><li>Lead craftsman in charge of design and creation of custom pieces as well as all aspects of fine jewelry repair and maintenance</li></ul>	
<i>Enamelist Society Resource Coordinator</i>	2007-08
<ul style="list-style-type: none"><li>Volunteer position working with website programmer to update and edit Society's web resource page</li></ul>	
<i>Public Lecture: Current Work, Boise State University, Boise ID</i>	2007
<i>President, UMASS Dartmouth Metals Guild</i>	2004-05
<ul style="list-style-type: none"><li>Main duties included preparing annual budget, maintaining student fundraising accounts, and coordinating holiday sale</li></ul>	
<i>Research Assistant, South Coast Learning Network, New Bedford MA</i>	2003-04
<i>Freelance Jewelry Designer, Philadelphia PA</i>	1997-2003
<ul style="list-style-type: none"><li>Designed and produced one-of-a-kind engagement and wedding rings</li></ul>	
<i>Artist Assistant, Jean Designs, Philadelphia PA</i>	1995-2003
<ul style="list-style-type: none"><li>Responsible for day to day operations and employee training in a French-style atelier, designed and produced original models, prepared work for exhibition and sale</li></ul>	
<i>Artist Assistant, Darway Design, Lambertville NJ</i>	1994-96

## PUBLICATIONS

- Allard, Deborah. "Space Shots - On The Make." [The Herald News](#) 15 May 2009.
- 500 Enameled Objects: A Celebration of Color on Metal*, Lark Books, 2009, 9.
- [Jewelry Artist](#), August 2008, Facets: News and Innovations, 2008 MJSA Vision Awards, 10.
- [MJSA/Journal](#), February 2008, Design Spotlight (*Memoria* featured in enameling article), 40.
- 500 Pendants & Locketts: Contemporary Interpretations of Classic Adornments*, Lark Books, 2008, 201.
- [Jewelry Artist](#), September 2007, Jewelry Arts Awards 2007, 34-35.
- 500 Earrings: New Directions in Contemporary Jewelry*, Lark Books, 2007, 381.
- [Metalsmith](#), *Exhibition in Print 2006*, Volume 26, Number 4, 32.
- 500 Brooches: Inspiring Adornments for the Body*, Lark Books, 2005, 126.

## HONORS & AWARDS

- 2009 Massachusetts Cultural Council Artist Fellowship - Crafts
- Winner 2008 MJSA Vision Award, Enamel Distinction, first and second place
- 2008 Niche Award finalist, Metal/Enamel category
- 2007 Lapidary Journal Jewelry Arts Awards: first place pins/brooches, second place pendants/necklaces
- Women's Jewelry Association Scholarship
- Mary Beasom Bishop and Francis Sumner Merritt Scholarship, Haystack Mountain School of Crafts, full scholarship and technical assistant to Alan Revere
- MJSA Education Foundation Jewelry Scholarship, The Rhode Island Foundation
- The University of the Arts Humanities Award, President's Award, and The Admiral Jack Bowling Holloware Award
- Philadelphia College of Art and Design Award, nominee
- The University of the Arts Alexander Award, nominee
- Dean's List, The University of the Arts

## TEACHING EXPERIENCE

<i>Instructor</i> , weekend and summer workshops in jewelry and enameling	2007-present
<ul style="list-style-type: none"><li>• Fuller Craft Museum, Metalwerx, DeCordova Museum School, Snowfarm, Touchstone Center for Craft</li></ul>	
UMASS Dartmouth, New Bedford MA	Spring term 2008
<ul style="list-style-type: none"><li>• <i>Part-time Lecturer</i>, Jewelry/Metals Department, Jewelry/Metals II</li></ul>	
Boise State University, Boise ID	Spring term 2007
<ul style="list-style-type: none"><li>• <i>Adjunct Lecturer/Visiting Artist</i> – Art Metals</li><li>• <i>Enameling Workshop</i>, sponsored by ASBSU Art Metals Club</li></ul>	
Rhode Island College, Providence RI	2006
<ul style="list-style-type: none"><li>• <i>Visiting Artist</i>, alternative stone setting workshop</li></ul>	
UMASS Dartmouth, New Bedford MA	2004-05
<ul style="list-style-type: none"><li>• <i>Teaching Assistantship</i>, Teacher of record for the following classes: Jewelry/Metals I Fall '05, Jewelry/Metals I Spring '05, 3D Workshop Fall '04, Jewelry/Metals I Spring '04</li><li>• <i>Instructor</i>, Continuing Education, adult classes</li></ul>	2003
The University of the Arts, Philadelphia PA	2002-03
<ul style="list-style-type: none"><li>• <i>Jewelry and Metalsmithing Instructor</i>, Continuing Education, advanced classes</li><li>• <i>Jewelry and Metalsmithing Instructor</i>, Pre-College Program "Art Smart", a four week intensive jewelry class for high school students</li></ul>	
Main Line Art Center, Haverford PA	2001-03
<ul style="list-style-type: none"><li>• <i>Jewelry Instructor</i>, advanced adult classes</li><li>• Created several weekend workshop series covering chainmaking, box catch construction, and wax carving</li></ul>	

## PROFESSIONAL AFFILIATIONS

- The Society of North American Goldsmiths (SNAG), The Enamelist Society